

**GARDEN STATE ASSOCIATION  
OF CHRISTIAN SCHOOLS**



**JUNIOR HIGH ACADEMIC AND  
FINE ARTS COMPETITION  
MANUAL**

**(Revised Manual September 2015)**

The AACS National Competition Manual is used for All Rules and Regulations for each Area, Division and Category. However, ONLY the categories listed in this Junior High Manual are included in the Junior High Competition.

General Information: see pages 13-16 in the National Competition Manual

Eligibility of Contestants: Only Junior High School students in grades 7-9 compete in solo events. A student can participate in ONE solo event in each area of competition. Home school students may participate if they are enrolled in the school and taking at least one full credit class that meets an entire year or take a one-semester class in the fall and spring. Students in grade 6 may compete in the group categories of Bible Quizzing, Readers' Theatre, Acting, Vocal and Instrumental Ensembles, Choral Group, Orchestra/Band and Handbell or Handchime Choir.

Students in ninth grade may compete in both junior high and senior high competitions and may use the same material (art, music, speech, etc.) in both competitions.

### **School Designation**

“A” School is 1 to 60 students

“AA” School is 61+ students

The initials NCM are used throughout this manual referring to the National Competition Manual, 2015 Edition.

GSACS is thankful for the work that Mrs. Jennifer Marine from Parsippany Christian School has done to develop this manual.

# AREA ONE: BIBLE

Division 1: Bible Quizzing (pages 21-28 NCM)

- \* Two teams per school are permitted
- \* Five members on each team
- \* One or two alternates are allowed
- \* No one person can be on more than one team.
- \* 6<sup>th</sup> graders may participate

Division 2: Bible Memory (pages 28-30 NCM)

Division 3: Bible Teaching (page 30-31 NCM)

6 to 10 minute time limit

Three entries per school

Division 4: Bible Preaching (page 31-32 NCM)

6 to 10 minute time limit

Preaching can be either evangelistic or topical. Preaching is not divided into separate categories. Three entries per school.

# AREA TWO: MUSIC

Category numbers are listed according to page 35 in the National Competition Manual.

General Rules are to be followed for all music events as stated on pages 35-37. See

Rules by Category in the National Competition Manual on pages 37-39.

Category 1: Female Vocal Solo: 3 entries per school, one song,  
5 minute time limit.

Category 2: Male Vocal Solo: 3 entries per school, one song,  
5 minute time limit.

Category 3: Instrumental Brass Solo: 3 entries per school, one song

Category 4: Instrumental Woodwind Solo: 3 entries per school, one song

Category 5: Instrumental String Solo: 3 entries per school, one song

Category 7: Sacred Piano: 3 entries per school, one composition; 8 minute  
time limit

Category 8: Classical Piano: 3 entries per school, one composition; 8 minute time limit

Category 9: Small Vocal Ensemble: 3 group entries per school, a group will consist  
of 2 to 6 individuals, one song, 6<sup>th</sup> graders may participate

Category 10: Large Vocal Ensemble: 7 to 12 members, one entry per school, one song,  
6 graders may participate

Category 11: Choral Group: 13 to 24 members, one entry per school, one song, 6<sup>th</sup>  
graders may participate.

Category 12: Small Instrumental Ensemble: 2 to 6 members per group, one song, 2  
groups per school; No piano duets are to be included in this category. 6<sup>th</sup> graders may

participate.

Category 13: Large Instrumental Ensemble: 7 to 12 members per group; one group per school, one song; 6<sup>th</sup> graders may participate.

Category 14: Orchestra/Band: 16 or more members, one entry per school, one selection, 5<sup>th</sup> and 6<sup>th</sup> graders may participate

Category 16: Handbell/Handchime Choir: 7 or more members, one entry per school, one song; 6<sup>th</sup> graders may participate. Handbell Ensemble: 2-6 members, one entry per school.

Category 17: Sacred Piano Duet: 3 entries per school, one composition, 8 minute time limit memorization not required.

Category 18: Classical Piano Duet: 3 entries per school, one composition, 8 minute time limit, memorization not required

\* Follow All General Rules for Music in the National Competition Manual

\* All music participants will prepare ONE composition.

\* Memory is required of piano solos, vocal solos, and vocal groups. Memory is not required of instrumental solos (except piano) or instrumental groups. **Failure to memorize when required will result in disqualification. (NM p 36 #8)**

\* Three completed judging forms as well as three copies of music are needed.

\* One copy MUST be an original. We will maintain this rule for junior high but strictly follow the National Manual for senior high. See p 36 of National Manual.

\* All copies MUST have the measures numbered or 5 points will be deducted from each judge's score sheet to lower the student's placement.

\* Instrumental ensembles may have a piano accompaniment, but the keyboard instrument is not counted as a member of the ensemble. For example, two violins and a piano is a duet, not a trio. A piano and a violin will be considered a violin solo with accompaniment.

A student may compete in only one ensemble in the same category. For Example: A Vocal Ensemble member of a duet cannot be in another Vocal Ensemble that is a trio, quartet, quintet or sextet.

## AREA THREE: SPEECH

Category numbers are listed according to page 43 in the National Competition Manual. General Rules are to be followed for all Speech events as stated on page 43. See Category Rules and Definitions in the National Competition Manual on pages 44-48.

Take note that the Time Limits are different for the Junior High Competition.

Category 1: Dramatic Interpretation: 2 entries, 2 to 8 minute time limit

Category 2: Oral Interpretation of Poetry: 2 entries, 2 to 8 minute time limit

Category 3: Religious Reading: 2 entries, 2 to 8 minute time limit

Category 5: Humorous Interpretation: 2 entries, 2 to 8 minute time limit

Category 8: Oral interpretation of Scripture: 2 entries, 2 to 8 minute time limit

Category 9: Acting: 2 entries of 2-6 people per group,  
4 to 10 minute time limit,  
This is considered a group event.  
6<sup>th</sup> graders may participate

Category 10: Readers Theatre: one entry per school with 3-6 participants,  
4 to 10 minute time limit,  
6<sup>th</sup> graders may participate.

## AREA FOUR: ART

Category 1: Calligraphy

Category 2: Monochromatic Drawing

Category 3: Polychromatic Drawing

Category 4: Watercolor

Category 5: Oil Painting

Category 6: Acrylic Painting

Category 7: Sculpture

Category 8: Garment Construction

Category 9: Textiles

Category 10: Crafts

Category 11: Printmaking

Category 15: Still Life and Macro Photography

Category 16: Landscape/Architecture Photo.

Category 17: People/Animal Photography

Category 12: Digital Media

Category 13: Woodworking

Category 14: Mixed Media

\* All 17 categories are included, as written in the National Competition Manual, Pages 51-56. General Rules and Rules by category are strictly enforced.

\* Only TWO entries per category from each school will be accepted.

\* An "Artist's Idea Statement" is required. A three point deduction on each judging sheet will be given. The student will not be disqualified.

\* All students MUST have their signature on all of the judging sheets on the line above "Student's Signature." This is the student's "Statement of Originality."

You may cross out the words "My Artist's Idea Statement is attached," found above the signature line.

\* Two judging sheets are needed unless the sponsoring school specifies more.

\* Participating students are not required to attend the State Competition. They may send their project and signed score sheets with a representative from their school.

# AREA FIVE: ACADEMICS

## Division 1: Academic Testing

Category 1: Old Testament Bible Knowledge (See page 60 for specific Bible books)

Category 2: New Testament Bible Knowledge(See page 60 for specific Bible books)

Category 3: English

Category 4: Math

Category 5: Science

Category 6: History/Geography

Category 14: Music Theory

- Three students per category from each participating school
- Student may take two Academic Tests from Division 1. Divisions are listed in the National Competition Manual on page 59.
- All tests will be taken at each participating school on the specific date assigned for that year. They are to be mailed to the host school post marked with the same date of testing. If you are not able to test on the test date given on the GSACS calendar a note should be attached to the completed tests explaining the reason for the change. The note is to be signed by the school principal/headmaster. The change should not put the host school in danger of hastily grading the tests.

## Division 4: Science Fair (page 61 NCM)

### Category 1: Biological Sciences

1. Biochemistry
2. Botany
3. Zoology
4. Health and Medicine
5. Microbiology
6. Behavioral and Social Science

### Category 2: Physical Sciences

1. Chemistry
2. Computer Science
3. Earth Science
4. Environmental Science
5. Mathematics
6. Physics

\* Three entries per category.

\* A student may enter only one project. Group projects are not permitted.

\* The student must sign the "Statement of Originality" found on the bottom of the judging sheets.

\* Follow all General Rules as stated in the AACS National Competition Manual and Science Fair Rules (included in the National Manual)

# **CHESS:**

There is no information found in the National Manual.

TWO representatives from each school.

## Rules:

1. "touch & move" - If a piece is touched, it must be moved, if possible.
2. "let go, it stays" - If a chess piece is released, the piece must remain. You may not "take back your move."
3. When castling, you must move both pieces together, or move the King first.
4. Do not use "en Passant".
5. If your pieces need to be straightened, you must say, "Adjusting."
6. Pawn promotion - You may choose any of the following: Queen, Rook, Knight or Bishop. More than one Queen is acceptable.
7. The time limit will be 20 minutes per game.
8. The winner will be determined by:
  - Checkmate
  - Point value: Q-9, R-5, B-3, K-3, P-1
  - Stalemate will re-match, switching colors
9. Elimination - single or double depending on number of participants.